

SONATA II

Andante con moto

Yuki

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante con moto".

- System 1:** Starts with a piano (*pp*) dynamic. The right hand has a triplet of eighth notes. The piece concludes with "Ad." (Ad libitum).
- System 2:** Features a sextuplet of eighth notes in the right hand. The piece concludes with "Ad." (Ad libitum).
- System 3:** Features a triplet of eighth notes in the right hand. The piece concludes with "Ad." (Ad libitum).
- System 4:** Features a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The piece concludes with "Ad." (Ad libitum).
- System 5:** Features a triplet of eighth notes in the right hand. The piece concludes with "Ad." (Ad libitum).
- System 6:** Features a triplet of eighth notes in the right hand. The piece concludes with "Ad." (Ad libitum).

Dynamic markings include *pp*, *mp*, and *mf*. Articulation marks (accents) are used throughout. Fingerings are indicated by numbers 3, 5, and 6.

19

mf

Ped.

22

Ped.

25

p

sua

Ped.

26

Ped.

27

Ped.

30

tr

Ped.

34

38

41

43

46

50

54 *gva* *rit.*

55 *a tempo gva*

58 *gva* *ff*

59 *gva*

60 *mp* *dim.* *gva*

65 *sva*

Meo.

66 *agitato*

mf

Meo.

69

fff

Meo.

72

mp

Meo.

76

Meo.

80 *rit.*

mp

Meo.