

## セリスのテーマ

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**Moderato sostenuto**

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in common time, while the bottom two are in 6/8 time. The key signature changes frequently, including sections in C major, G major, F major, and B-flat major. The notation includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ff*. Performance instructions like "Ped." and asterisks (\*) are placed at specific points. The first staff begins with a dynamic of *pp* and a tempo of *Adagio*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *mf*.

19 
  
 Ped. 
  
 22 
  
 Ped. 
  
 25 
  
 p 
  
 28 
  
 Ped. 
  
 32 
  
 Ped. 
  
 35 
  
 a tempo

A three-stave musical score for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is three flats. Measure 38 starts with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note pairs in the bass. Measures 41 and 44 show continuous eighth-note chords in the bass staff, with the treble staff mostly resting. Pedal markings (Ped.) with asterisks are placed under specific bass notes in each measure.