

# エアリスのテーマ

Andante cantabile

Nobuo Uematsu/Ar. Yuki

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Andante cantabile".

- System 1:** Measures 1-3. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp*.
- System 2:** Measures 4-7. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *mp*.
- System 3:** Measures 8-11. Measure 8 begins with a *rit.* (ritardando) marking. Measure 9 features a sustained chord in the right hand with a *mf* dynamic. Measure 10 returns to the original tempo with a *p* (piano) dynamic. Measure 11 ends with a *p* dynamic. The system concludes with a *rit.* marking.
- System 4:** Measures 12-15. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *p*.
- System 5:** Measures 16-19. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *p*.

20

mf

3

24

mf

p

29

rit.

Detailed description: This is a piano score for a piece in D major. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 20-23) features a melodic line in the treble with a fermata over measure 22 and a bass line with triplets. The second system (measures 24-28) continues the melodic and harmonic development, with dynamics ranging from mezzo-forte to piano. The third system (measures 29-32) concludes with a 'rit.' (ritardando) marking and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.